





Cleveland County Technical Institute operates under an "Open Door" admissions, policy and offers occupational and adult education to all persons. who are able to profit from instruction. Ire hope that this year's yearbook reflects the opportunities that are being accepted by those who have come through our open doors.

Che 1980 Bridge presents

Opening Doors.
to the



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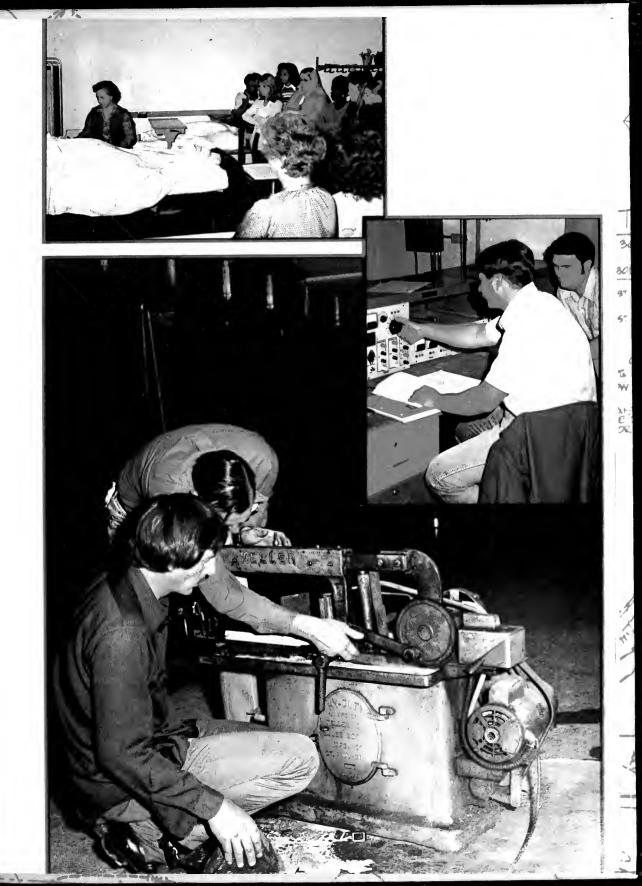
R leveland R ounty C echnical Institute Volume 12





hands.-on learning





Perfecting Skills. for the Future

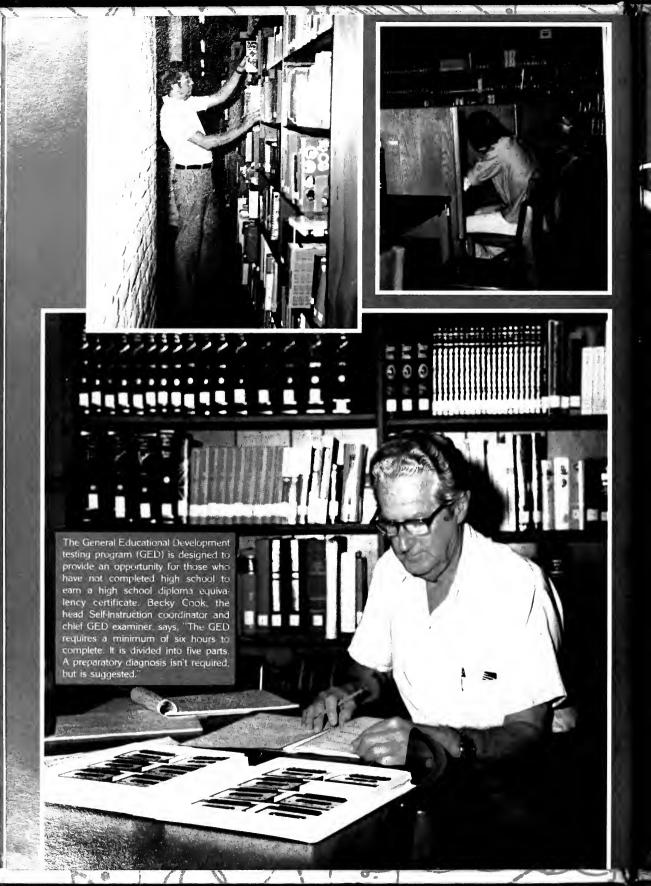




John Goode: The main thing is to learn how to use tools. This course will help us use the tools in the right way. I came out here to learn.

Ralph Hiebert: I took this course to get a good job by learning how to fix cars and to paint them.





A wealth of knowledge, easures untold, lies. within owe Learning Resources. Conter

The Continuing Education Department is designed for people who want to learn a small craft, hobby or pastime. Some of these classes are Needlepoint, Foreign Languages, Typing, China Painting, and Parent-Child Relations. There are presently six staff members employed for this purpose.

According to Anna Rankin, one of the staff members in this department, "People call our offices and request a certain class that they would like. A class is started when at least 12 to 15 people request it. The only tuition is \$5, unless there are materials involved. In this case, it would be a little extra. If the student is aged 65 or older, he or she can take the class free of charge. These courses have meant so much to our senior citizens, because they can spend some time with a Handicraft or pastime."

Dan Camp, Dean of Continuing Education, adds, "Everything's flexible. Our classes run anywhere from 30 to 60 hours long, depending upon the class. Our classes try to meet the needs of a specific group of people."

Not all classes in this field meet at the Tech building. Some have met at schools, churches, community centers, and in private homes. Since July 1, 1979, 1226 people have enrolled in some sort of Continuing Education class.

Continuing Education Satisfying Meeds

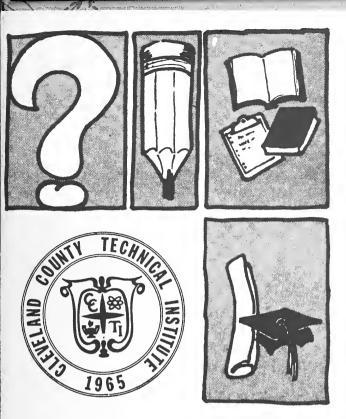




In the summer of 1979, Cleveland Tech experimented with a program aimed at a growing category that's becoming a part of the national scene—Displaced Homemakers. The chapter here at Tech is only one of four in North Carolina, with others in Oxford, Roxboro, and Greenville.

A displaced homemaker is someone who has lost a spouse and must become self-supporting. This program is directed by Patricia Evans, who says the participants work in various workshops such as nutrition, physical fitness, time management, and creative problem solving.

Dot Roark, head audio-visual coordinator, has provided programming experiences for the members of this organization. There are four members who serve for four counties: Eleanor Buse, job developer; Rita Conte, recruiter/counselor; Cynthia Gardner, secretary/bookkeeper; and Patricia Evans, program director.



YOU CAN!

COMPLETE YOUR HIGH SCHOOL EDUCATION.

ADULT HIGH SCHOOL (Diploma)

HIGH SCHOOL EQUIVALENCY (GED)



Adult-Basic Education is a program for people who have had less than an eighth grade education. Cobern Pruitt, an instructor in this program, says, "If someone wants to learn how to read, they are put in ABE. It stresses reading, math, and English. Each person gets individual attention."

The Adult-High School is one of Tech's most popular programs. According to Pruitt, "Right now, we have 42 individuals (October 1979) in our self-study program.

Our students can either go on the self-study program or go to classes. What level they study depends on their high school transcripts. They must have eighteen units plus the competency test. They must also be a Cleveland County resident. Then, they are issued a diploma from their home county.











Students. getting technical







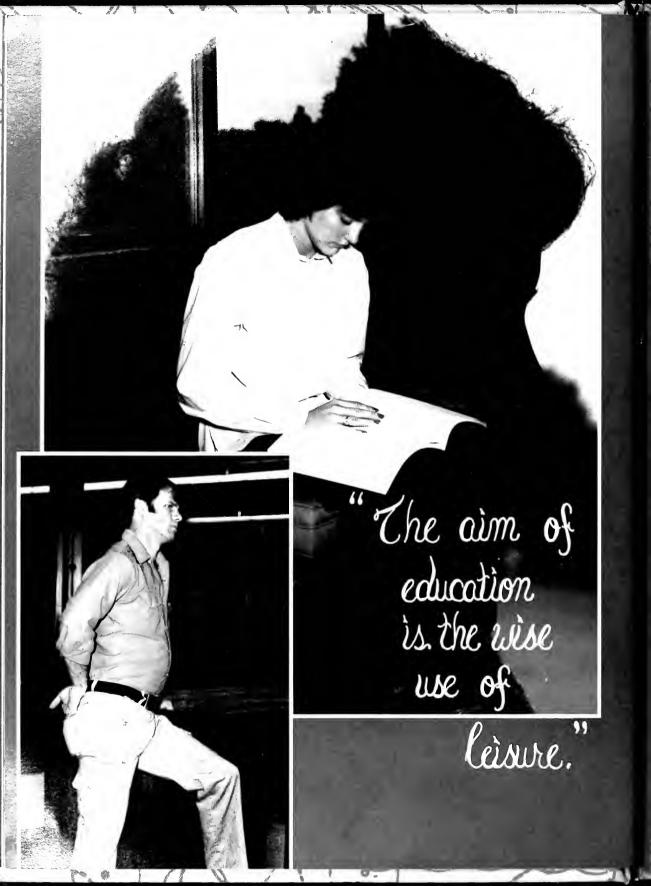
Technically Speaking ...





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10 till time for a break







Leisure time is a treasure to dedicated students at Tech. A class dismissed early is a bit of heaven for those who feel lucky to find time to attend school. Valuable minutes are snatched between classes to finish up an assignment, talk with friends or maybe just rest a bit. It would appear that most Tech students are resourceful with their leisure time.

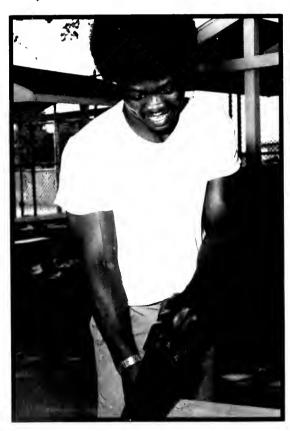


New experiences.

for CCD

students at local

prison unit









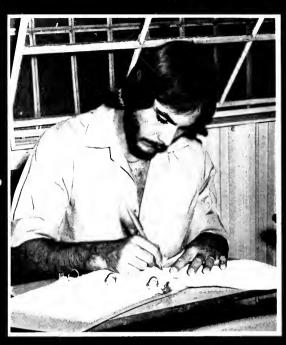


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Todays Opportunities for Tommorouss Future







According to Gene Cox, "This is without a doubt the most significant thing I have heard of the Board of Corrections doing; reaching out in a genuine effort to rehabilitate."

A new experience for Cleveland Tech this year is the prison program begun in May of 1978. The program, which is funded by CETA, is set up by the North Carolina Board of Corrections. A building housing classrooms and workshops was built by the board some time back for this purpose and is now being used for the first time. Instructors who also conduct classes on campus meet classes in this building within the prison camp.

Five vocational programs are offered including electrical installation and maintenance, carpentry, plumbing, welding and food service preparation.

To enroll in the program, a prisoner must have fewer than two years left to serve without major infractions against prison rules and regulations. A popular aspect of the program is the opportunity it gives the student to reduce his prison term. One of two contracts is made with each student entering the program. One of these is the Conditional Inmate Contract which guarantees the student upon graduation from the program, transferral from the medium-security Cleveland County unit to a medium-security prison where he will be provided an outside job and an opportunity for work-release. The



second contract is known as the Mapp Contract which is a binding legal document between the student and the parole board guaranteeing freedom upon graduation from the program. According to Program-coordinator Gene Cox, "This contract is rarely used, but we do have a few of this type." Students under both contracts gain a day less to serve for each day in school, and earn a dollar a day.

David Connor, a carpentry student, said, "It makes you feel like there's a future. I feel more confident now about finding a job when I get out." Another carpentry student, Willie Phillips also expressed appreciation for the program.

Both Stephen Pharr and Kevin Howard, electrical installation and maintenance students, plan to pursue careers in the field of electrical maintenance. Pharr said, "I think it's about the best thing that could happen," Howard added, "As far as I'm concerned it's A-1."

The Prison Program is a new frontier in rehabilitation, one more step in the growth of Cleveland Tech, and one more example of opening doors to everyone in an effort to serve.







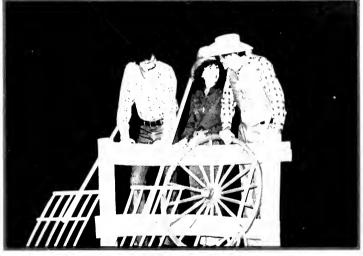






Keeping in step with the community through our extra curricular activities.



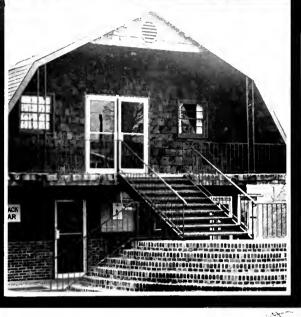


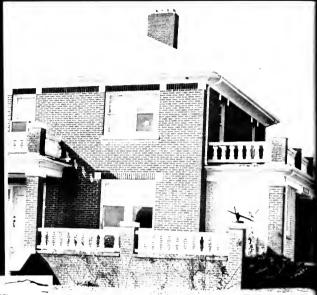




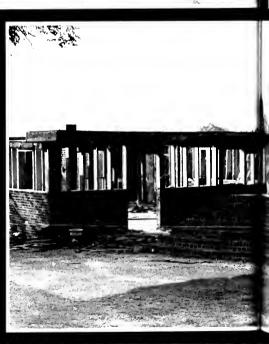
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reflections...



In The Beginning

In an effort to continue opening doors for the citizens of Cleveland County and surrounding areas, the voters of Cleveland County approved a five million dollar bond referendum on June 7, 1977, which provides for the next two phases of our long range development plans for our campus. Phase one, our two existing classroom buildings and shop areas, was completed in 1974. Upon completion of the architect's plans (a portion of which inspired

this year's yearbook) construction bids were taken on July 24, 1979. On August 28, 1979, following speeches and refreshments, students, dignataries, faculty, and staff witnessed ground breaking ceremonies.

Within thirty days, heavy equipment began clearing the remains of the old buildings and moving dirt around. Fences were erected and Cleveland Tech citizens began having to find new routes from distant parking places through a maze of hallways and detours to their classrooms.

Phase one of our building program provided fifty thousand square feet of classroom and shop area. By fall quarter of 1980, the shop area portion of phase two is to be completed, and six months later the library, classrooms, offices, and all the rest will be finished. And with this, a new beginning for Cleveland Tech. Before long more doors to the future will be constructed, opened, and entered.







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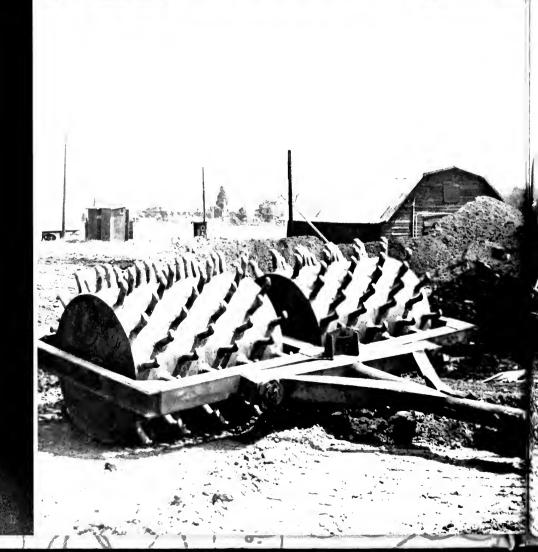
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Breaking New Ground







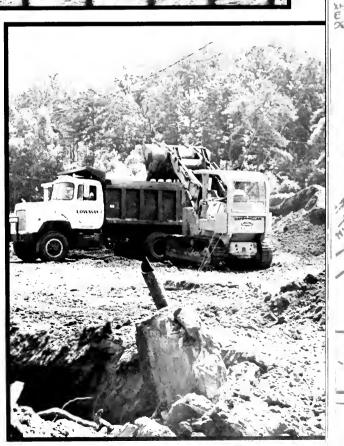








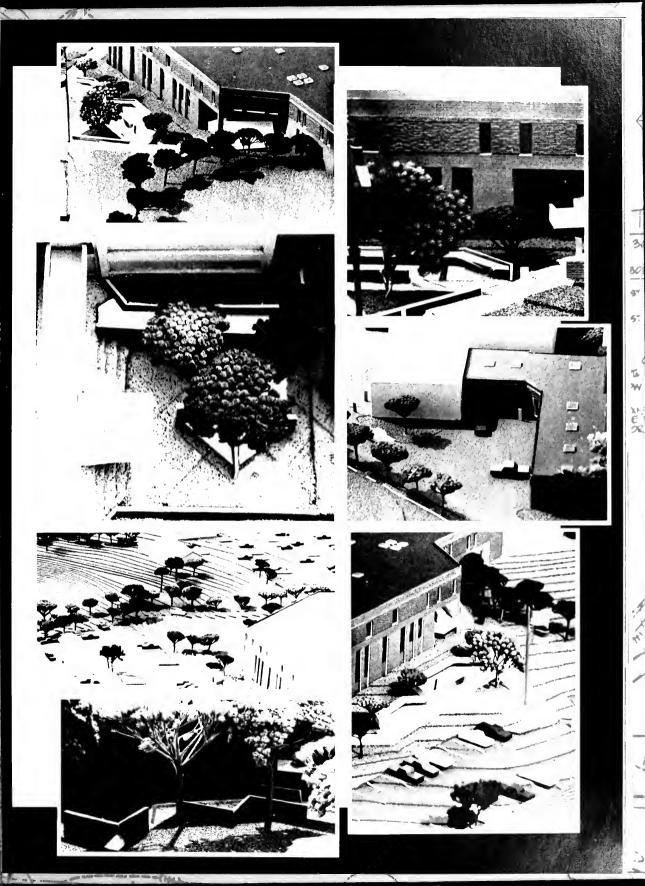




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The Model of the Future

















Carl J. Adams Jerry O. Adams Penny Adams Kilgo Addison







Larry Addison Sandra Aldrich Frank Alexander Kathy Alexander







Rose M. Allison Barbara Anderson Floyd Anderson Mickey Anderson







Lou Ann Anthony Mark Apperson Anita Austell Kathy Harrison Avery







David S. Banks Michael Barnes Leigh Ann Barrett Janie Bates







Craig Bell Felicia Bell Joseph Bell Albert Benjamin

Jim Bennett Ronald Biggerstaff Mark Bivins Paul Black









Peggy Black Amy Blanton Donna Blanton Doris Blanton









Jack Blanton Jeanne Blanton Mary Blanton Ralph Blanton









Sarah Blanton Delia Blackborn Denise Bolin Faisal Boodai









Alice Borders Doris Borders Joan Bowden Francis Bowling









Ruby Bowling Eddie Brackett Kim Brackett Denita Bradley



















Robert Brafford Vikki Brantley Octavia Brewton Mary Bridgeman



















Eddie Bridges Edith Bridges Joseph Bridges Joyce Bridges









Majorie Bridges Ricky Bridges Sandy Bridges Randy Bridwell







Patricia Bright Ricky Brill Milton Briscoe Floyd Brooks







Geraldine Brooks Ken Brooks Lila Brooks Earlean Brown









Harris Brown Sherry Bryson Kenneth Bullard Andrew Bumgarner













R.O. Bumgarner Doug Burch Gail Bush Bobby Byers

Ronnie Byers Kim Cabaniss Linda Cadenhead Michael Cladwell











Cathy Camp Kathaleen Camp Tammy Camp Carolyn Campbell













Pamela Campbell Charles Canipe Linda Canipe Phyllis Canipe





Kathy Carpenter Richard Carpenter Roger Carpenter Troy Carter



































Kathryn Chambers Arthur Chandler Barbara Champion Rusty Champion





Guynell Chapman Jim Chapman Ann Chen Garry Christopher







Robert Clark Brenda Clary Retia Clayton Kim Clemmons









Tim Clemmons Chuck Cochran Daisy Coleman David Connor









Terry Connor Carol Cooke Teresa Cooke Donald Cooper









Kevin Cooper Dale Costner Joe Costner Linda Costner

Tom Cothran III Bob Crawford Dorothy Crawford Wanda Cribbs









Lewis Cousart Evelyn Cumberlander Diane Dalton Tammy Daniels









Beatrice Darty John David Ann Davis Barbara Davis









Larry Davis Penny Davis Denise Dawkins John Dawkins









Leroy Dawkins Robert Dawkins Robert L. Dawkins J.W. Dawson



























Tommy Deskin Sylvia Deveney Ray Digh Barbara L. Dixon









Barbara Dixon Carrie Dixon Denise Dixon Sarah Dixon









April Dobbins Calvin Douglas Istivan Douglas Jerry Dover









Johnny Dover Kenneth Dover Nancy Duncan Kenny Downey









Kay Dyer Michael Eaker Patricia Eaker Sandra Earls









Burl Edwards Allison Elam Ray Eller Karen Elliott









Sue Elliott Susan Ellis Jane Elmore Jimmy Elmore







Norma Emerson Robert Eng Jake Engle Janice Famble







Frank Farley Deboria Feemster Jerry Fewell Janice Finney







Von Flanders Mark Floyd Billy Forehand Cindy Fortenberry









Charles Foster Randy Foster Dana Franklin Cindy Freeman









David Freeman Ada Fullenwider Ruth Fuller Joe Gamble









Phyllis Gantt Susan Gantt John Garnett Billy Garver







Norma Garver Sadie Garver Issam Ghannam Dennis Gibson







Bailey Gillespie James Glenn Linda Gold Connie Goode







Joe Goode John Gordon Fred Greene Peggy Greene







Richard Greer Kathy Grigg Doug Guffey David Haire







Robert Hairiston Doris Hamby Reid Hammett Mary Louise Hamrick









Susan Hamrick Patti Hardin June Harman Ronnie Harmon









Thea Harms J.W. Harper Marie Harrill David Harris









James Harris Jeanette Harris Owen Harris Pamela Harris









Willie Harris Greg Hartgrove Kay Harvell Carol Hawk



















Wilbert Haynes Michael Helms Anne Hearn Lois Hendrick

Rachel Hendrick Mark Herndon Ralph Hiebert Sherleen Hillman

























Rachel Hoover Elliot Hopkins Daniel Hopper































Mary Hopper Joyce Hosch Jim House Donna Houser



Kevin Howard Wayne Howell Mitchell Howington Kenny Hoyle



Randy Hudson Theresa Hudson Charles Hughes Cindy Hughes



Franklin Humphries Suzanne Humphries Tommie Hunt Mike Huntsinger



Donna Huskey Ronny Huskey Susan Hutchins Jerry Jackson



Ronald Jackson Bryan Jenkins Charles Jenkins Lisa Jernigan









Nina Jimson Burton Johnson Jerry Johnson Johnny Johnson







Kim Johnson Lynn Johnson Dennis Johnston Bobby Jolly







Daniel Jolly, Jr. Andrew Jones Christy Jones Cynthia Jones







Jack Jones Melody Jones Shirley Jones







Rita Joyner Jim Kale Tammi Kale







Gordon Kanipe Charles Keaton Sam Kee



























Brady Kelly Mike Killian Paula King Bryan Kiser



Cindy Kloosterman Tommy Knight Larry Knox Susan Knuth



Ehsan Kooshesh Cynde Kuykendoll Ola Mae Laborn Virginia Lail



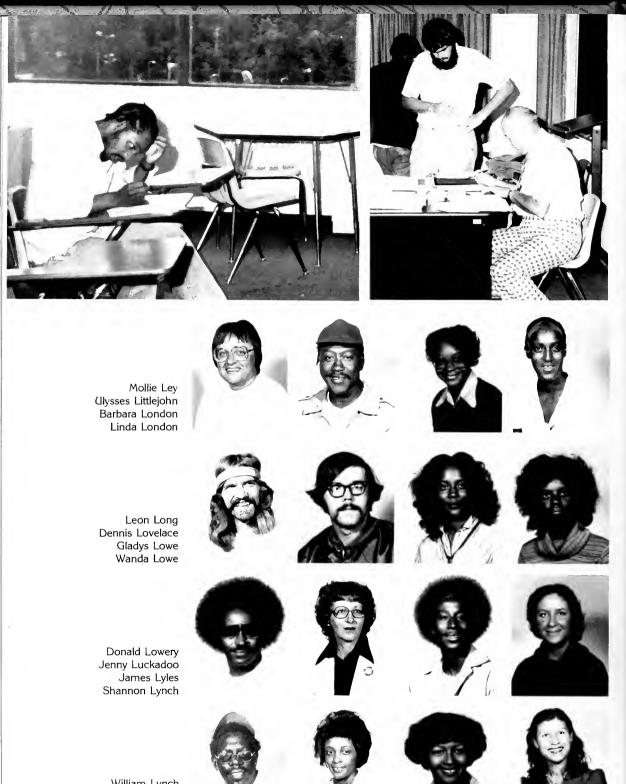
Bobby Lauderdale Annette Lawson Bobby Ledbetter Crissandra Ledbetter



John Ledbetter Ricky Ledbetter Sandy Ledbetter George Ledford



Joyce Ledford Randy Ledford Robin Lee Timothy Lewis



William Lynch Dorothy Maddox Robin Maddox Hermine Mankoushian









Rickie Maracek Beth Marsh Rose Martin Melody Mauney







Michael Mauney Sandi Mauney Rebecca Mayhue Kay McBee









Charles McCants Kim McCart Linda McClain Janice McCluney









Quiency McCluney Gene McCoy Kathryn McCurry Nancy McCurry













Ray McCurry Steve McCurry Charles McKee Michael McKinney



Jim Messer Steve Miller William Miller Larry Miller James Mintz Ann Mode Wilburn Mode Larry Monroe Michael Moore Dana Morgan Eric Morgan Susan Morgan









Vicki Morgan William Morgan Elizabeth Morris Cindy Morrison









H.Y. Morrison Toshiko Morrison Charles Moses Roppie Mullinax

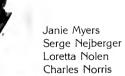








Ronnie Mullinax











Diane Norris

Joe Norris

Kenneth Norris

Phillip Oliver Penny Owens Cheri Padgett Ronnie Page Chuck Palmer Ruth Parker Tony Parker Willie Parker Lindsay Parks Sharon Parks Randy Parrott Gary Patterson Sandra Patterson Tammi Patterson Robbie Payne Allyson Petty Helena Petty Nishie Petty Delbert Pharr Steven Pharr Sandy Phifer Emmett Phillips

56

Willie Phillips

Doug Pittman









Glenda Pittman Patsy Pittman Eddie Ponder Marilyn Poole





Bobby Porter Elizabeth Poteat Jeff Powell Rickey Powell







Norman Pressley Margaret Price Beatrice Proctor Paulette Proctor









Sandra Pruett Lynn Queen Thomas Quick Patricia Quire









Lowell Radford Sammy Ramsey Lisa Rape Mary Rawlison









Becky Ray Linda Ray Dwayne Rayle Karen Reed









Karen Reep Sandy Reep John Rice Larry Robbs









Barbara Roberts Brenda Roberts Cynthia Roberts John Roberts









Lynette Roberts Brunilda Robles Garland Rogers Samuel Rogers



Yvonne Rollins Charles Rose Julia Roseboro Audrey Ross

















Laura Rudisill Charles Ruppe Jerry Ruppe









Ann Sanders









Richard Sanders Bill Sandifer Tim Sanford John Sarratt









Wayne Self Benita Sentell David Setzer Melinda Setzer

Charles Shealy Frank Shepherd Jill Short Lynn Shytle Steve Shytle Myra Sigmon Cedric Simms Erwin Singleton Everette Sipe Tom Sisk Bruce Smith Chris Smith Freddie Smith Hazel Smith JoAnne Smith Legare Smith Van Smith Waymon Smith Willie M. Smith Willie Smith

Bob Southards Elaine Spearman Catrina Spikes Mark Spurling









Carla Stamey David Stiller Scott Stinchcomb Tyrone Strickland







Deborah Sturgill Fatha Surratt Feleicia Surratt Lorraine Surratt







Mary Surratt Shelby Jean Swafford Warren Tallent Marvin Tate









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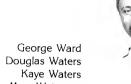
Gary Wallace Maxine Wallace Janice Walls Marshall Washburn

















Donna Watson Lawrence Weaver Robert Weaver Angela Webb

Mary Waterson









Marion Webber Anne Wells Janie Wells Ken Wheeler



















Josephine Whetstine Diane Whitaker John Whitaker Dale White







Kim White Lucille White Reggie Widemon Fred Wiggins







Alan Williams Bessie Williams lonta Williams Niles Williams









Pat Williams Guy Williamson Rene Willis Boyd Wilson









Jenelle Wilson Larry Wilson Johnnie Wimbush James Withrow









Pam Wolfe Ricky Woods Goldie Woodie Ann Wray

Linda Wray Priscilla Wray Walter Wray Billy Wright



































Gloria Zimmerman Marya Bridges





General Education Practical Nursing Electric Welding Auto Mechanics SN Industrial Business Administration Management Fashion Criminal Justice Merchandising General Office Medical Secretary Technology Air Co Agricultural Science & Ref Environmental Science

Auto Body
Radiological
Technology

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Electrical Servicing

Accounting
Industrial Safety

For the

Future

Machinist

Executive

Secretary

I Service

ditioning geration



To provide direction

for those students seeking a major ...

The General Education Program is designed for the student who is interested in two years of education in the Liberal Arts.

Each year students are faced with selecting a college major. By providing a basic core of course work, CCTI is able to help the student explore new areas of study. Upgraded courses in biology, history, and English are provided to help enlighten the student and to encourage personal growth in the Arts. However, the ultimate goal is to assist persons to experience the fullest possible meaning in human life in a changing world of challenge and responsibility.









Boone Hartz

Contemporary Business

Second Edite



"The instructors bring business into the classroom from the real world outside and keep up with current trends through the media, the courses and the workshops they attend.

"This enrichment is supplemented by our regular textbook instruction." Regena Baynard

Surveys indicate that one of the most sought-after degrees today is one in Business Administration. As the size and number of businesses increase, there is no reason to believe that this trend will change. A degree in Business Administration is specific enough, while being general enough to provide skills and knowledge required by any business organization.

The Business Administration curriculum at Cleveland Tech is extensive enough to provide the student with a basic foundation for almost any business function. Courses in Business Math, Accounting, Marketing, etc. are combined with elective courses to provide the student a well-rounded course of study while at the same time providing the potential employer with a more productive employee.

Success of the curriculum is evidenced by the fact that graduates are able to secure jobs and enrollment in the program remains at a high level.

ACCOUNTING PRINCIPLES

12th Edition



Are you interested in securing one of the highest paying jobs available today? If so, you might try Accounting. The Accounting curriculum at Cleveland Tech offers the foundation for a career with endless opportunities and rewards.

As the demands of government and other agencies increase, the need for more accurate, up-to-date financial information comes into being. The Accounting curriculum provides coursework in Principles of Accounting, Intermediate Accounting, and other related courses which supply knowledge necessary for meeting those demands. The future of accounting indicates no end for qualified persons in this area. Accounting offers a challenge to those who would accept it!



second edition

a contempora INTRODUCT!

JOSEPH L. MASSIE / JOHN DOUGLAS

With the development of new methods of manufacturing and with the increases of the national economy, there are many positions open in supervision and mid-management

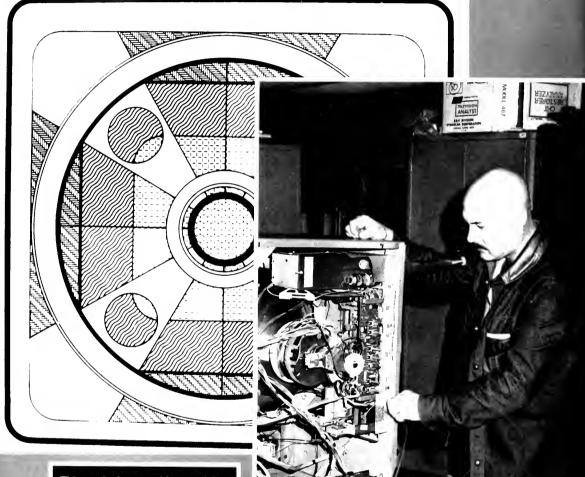
Most students already have jobs with an industry and are seeking a higher management job with their employer. The success is evident as about 90% of our students earn better jobs.

The course provides training in management principles, Methodology, psychology, communication, production methods, business law, industrial economics, and insurance finance. The program is designed to provide the stu-dent with the knowledge and skills necessary to assume a mid-management position with an associate degree in ap-plied science and industrial management.

In some cases Cleveland Tech instructors have taught com-munication skills, work measurement and other courses at the request of local industries.



BASIC TELEVISIONPrinciples and Servicing



This curriculum provides a training program which will teach the basic skills involving the installation and servicing of television, radio and sound amplifier systems.

According to Mr. Wylie Sanders, an

According to Mr. Wylie Sanders, an instructor, "A person with no knowledge of the electronic servicing field could attend this course and learn how to rewire, rebuild or repair a television or radio."



SPECIFICATIONS . INSTALLATION METHOD

Electrical Installation and

maintenance is one of Tech's

major curricula. According to Ray Fisher, an instructor in this curriculum, "We teach people to be electricians. We can take someone who knows nothing

residential



WELDING /kill/ and practices

FIFTH EDIT





"I never realized that there was so much challenge to the art of welding," says Billy Gray, a new student in the welding program at CCTI.

The welding curriculum is designed to give the students a sound background in the principles, methods, techniques and skills essential for successful employment in the fields of welding and metallurgy.

Welding offers a person prestige, continuous employment and steady advancement. It gives one a great sense of pride and accomplishment.

Billy Gray made a miniature wood stove and converted it to a flower pot for his wife. He says, "I can hardly believe the amount of pride and satisfaction that I felt from making it myself."

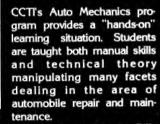
Billy states, "The school has fine facilities"; he is looking forward to the challenge and rewards of learning to weld.

AUTOMOTIVE WILLIAM H. CROUSE MECHANICS & CROUSE









One such student is Billy Melton who is in his first year at Tech. He feels that he has already begun to profit from his experiences in the mechanics program as he has become the co-owner of a garage and service center. Billy enjoys the time he spends here at Tech and is looking forward to the future with great anticipation.





HANDBOOK OF ANATOMY AND PHYSIOLOGY

FOR

STUDENT X-RAY TECHNICIANS

M. MALLETT, M.D.

FOURTH EDITION





With the ever-increasing demand for new radiologic techniques Cleveland Tech is providing excellent training for x-ray technologists. They are kept abreast of the ever-changing x-ray techniques and new sources of radiation. The technologist may assist in examining for broken bones.

examining for broken bones, tumors or other malfunctioning organs. Other tasks may ing organs. Other tasks may include maintaining equipment, ordering supplies, keeping records and mixing solutions. During the two-year training period the student is expected to take night calls at three local hospitals on a cotating basis. rotating basis.

rotating basis.

There is a great demand for radiologic technologists in hospitals, doctors' offices, clinics and industry.

After completing the training at Tech the student can further the student

his or her education at a four year college and receive a B.S. degree if they wish.





DUENK-WILLI

There is a growing demand for well-trained people in the field of automotive body repair. The job opportunities are excellent and salaries are good.

Here at Tech, the Auto Body program is geared toward teaching the students skills involved in repairing car bodies and components. The students use their own cars to practice actual "on-the-job" situations.

In order to give the students a solid background of know-ledge, automobile construction, design and manufacturing are emphasised. Each year a field trip is taken to Doraville, Georgia, to visit the General Motors Assembly Plant and tour their facilities.

John Downs is one of the students enrolled in CCTTs autobody repair program. He enjoys the work involved in auto body repair, making his work a source of great pride. John says that he likes working together with the other students and the satisfaction he gets from the finished product.



industrial safety third edition

Advancements made over the past few years in our industrial world and the required government regulations have forced our attentions to the field of accident prevention.

In addition to the major efforts in the field of accident prevention today, the industrial world is still faced with the fact that over two million accidents occur each year in occupational activities with a cost to the nation of over four and one half billion dollars.

The Williams-Steiger Act, better known as the Occupational Safety and Health Act. of 1970 is the most far-reaching legislative safety proposal that business and industry have been confronted with. These OSHA regulations demand even further the need for trained technicians in the field of accident prevention. The safety engineer technician is responsible for a sound management-oriented knowledge concerning the development of safety programs, working conditions, the determination of safety apparel, and the evaluation of safety performance in business and industry.

This curriculum provides a basic background in the areas of accident prevention, investigation analysis, insurance programs and their direct relation to profit and many other phases of industry. Students are trained to recognize hazards and recommend solutions to accident producing situations.

BLAKE

Opportunities in the field of safety and health technology are broad in scope. Employment will be available in industry, private business, and government departments. The industrial safety and health technician curriculum is planned to fill the needs of the individual for employment in these types of organizations.

I ASHION ACCESSORIES



An interesting spectrum of courses is presented by the Fashion Department at CCTI to nurture each student's encounter with education. Careers develop as a kaleidoscope view of art design unfolds. The psychology of dress becomes an intriguing pattern that forms future opportunities. As purpose replaces indifference and indecision becomes ambition, students discover their niche in life.

The 1979-80 Fashion Department featured an array of Fall dress at the Malcolm Brown Auditorium on the Shelby High School campus. CCTI students took this opportunity to display their talent as models, fashion coordinators and display artists.

Students gained experience this year by working with local merchants in areas such as art design, visual merchandising, and wardrobe coordination. Special conferences were also held to help students review qualifications for positions in buying, selling, visual display, and management.

A VIVI

Criminology

Tenth Edition

Rapidly becoming popular in the county is Cleveland Tech's newly expanded Criminal Justice program. The program allows students to specialize in one of three areas: Criminalistics, Criminal Investigation, and Traffic Enforcement. A special security option provides an opportunity for specialized study in such areas as surveillance, security systems, accident investigation, fire prevention, and common carrier protection.

The latest addition to the Criminal Justice Program is the corrections option. This option seems to echo the voices of many individuals who have helped to bring about changes in our prisons and rehabilitation centers. Specialized study in this field

includes counseling, administration of confinement facilities, correction law, rehabilitation, parole, probation and pardons.

There are approximately thirty students currently enrolled in the program, some of whom plan to transfer to another school to work toward a bachelor's degree.

A special program in Criminal Justice this year was the Arson class, a two-week course for police and fire investigators. An advanced investigation course, the Arson class involved both theory and practical exercise. Twenty-five students from all over North Carolina participated in the course which was sponsored by the North Carolina Justice Academy.









The American Mail Enlarger of the Common Life

To provide better service to those who receive the mail, to become a more efficient business operation, to bring cost and revenue into balance, and to provide employees with a better future; these are among goals set up by the United States Postal Service to be accomplished by 1985.

The Associate Degree program in Postal Service Technology is an effort to train needed personnel to help accomplish these goals. There are management position vacancies in the new postal service that could soon be filled by graduates of Tech's postal service program.

Completion of the program should give the student information and knowledge of subject matter in the middle management range. This level of postal training is not offered anywhere else to employees below supervisory levels.

Courses in the program, including Postal Service courses, a few general courses and a wide choice of electives, are usually held at the local post office and are taught by various postmasters in the county.

Wayne E. Fuller

OFFICE TYPING

SECOND EDITION

A Course in Applied Typewriting



G.O.T. student recognizes open door policy.

The General Office Technology curriculum is designed for secretarial students who are interested in acquiring technical office skills.

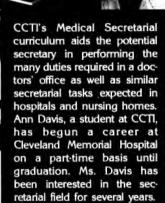
Today, with the increased use of transcription machines, the secretary may not take dictation at all; however, the secretary must have an applicable knowledge of all general office procedure including good communication, human relations skills, typewriting and machine transcription skills.

Mrs. Linda Gold a student here at CCTI says, "This is an ideal secretarial program because of the variety of required and elective subjects. The thing I like best about CCTI is the open-door policy. The policy provides everyone an opportunity for a better education." Mrs. Gold plans to work after graduation as a secretary or receptionist but wishes to continue her education and receive her certification as a secretary.

MEDICAL OFFICE PROCEDURES

College Series

BREDOW



"I wanted to do something other than being an ordinary secretary," says Ms. Davis, "and the Medical Secretarial courses fascinated me. I have enjoyed my courses here. I feel that I wouldn't have been hired at Cleveland Memorial Hospital without the courses I have taken here at CCTI. I have been employed at the hospital for a year now. I first started in admitting and am now working in medical records."



















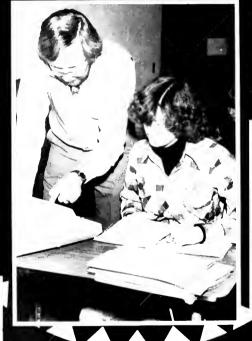


TRANSCRIPTION Diamond Jubilee Series

The Executive Secretarial curriculum is designed to develop the skill of taking and efficiently transcribing dictation. These are skills which will qualify the secretary for a good position upon graduation.
"From the time I was a little girl

"From the time I was a little girl I wanted to go to college," says Mrs. Sylvia Deveney. Mrs. Deveny said that about three years ago she took floral arranging and macrame classes through Cleveland Tech's extension program. It was at this time she decided to check into the possibility of attending Cleveland Tech as a full-time student.

Sylvia is a member of the Gamma Beta Phi National Honor Society and the Phi Beta Lambda Business Club here at CCTI. She is looking forward to graduating in March fulfilling her ambition to be a secretary. She expresses her thanks to all the instructors who shared in helping her achieve her goals.

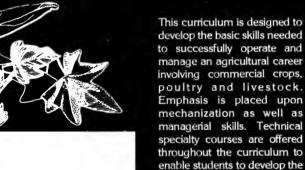






specific skills related to an ac-

tual farming situation.



There is an increasing need for trained personnel in all areas of agricultural science. Sophisticated farming methods and increased capital requirements have elevated farming to big business status, thus increasing the need for greater efficiency in farm management and production. Graduates of this program should be able to function effectively in farm operation and management.





REFRIGERATION AND ARCONDITIONING



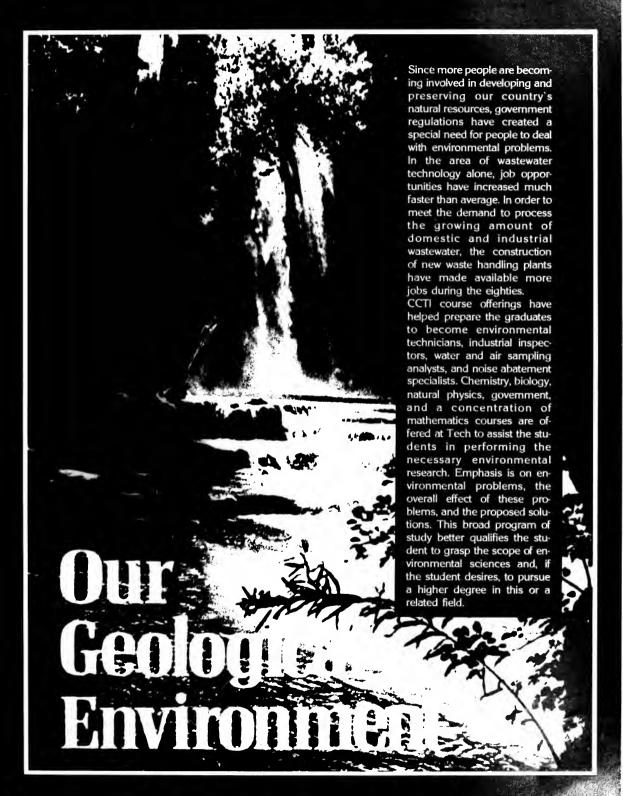
Increasing demands for temperature alteration in private, industrial and governmental fields have resulted in a successful Air-Conditioning and Refrigeration program at Cleveland Tech. Many and varied employment opportunities for the Cleveland Tech graduate of this program are available in and around Cleveland County.











Basic pediatric nursing THIRD EDITION Persis Mary Hamilton

Cleveland Tech is justly proud of its Practical Nursing program. Of the approximately four hundred students who have been accepted for the program, only four or five have failed to pass their State Board exams. Cleveland Tech is recognized state-wide for its high success percentage.

Students in the program attend classes on campus and receive on the job training at the three major hospitals in Cleveland County. Graduates are prepared to serve in hospitals, nursing homes, clinics, doctors' and dentists' offices and public health facilities under the supervision of a registered nurse or physician.

Since licensed practical nurses are in such demand and since our program, has prepared such qualified graduates, we salute those students who choose this service profession and the instructors who help open the doors to a satisfying program.



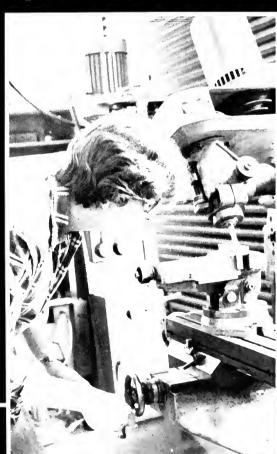




Responding to Community Needs with a new program

machineshop

operations and setups





Realizing that there were four to six hundred potential openings for trained machine shop employees in and around Cleveland County, Cleveland Tech organized our Machinist program in January of 1977 with an impressive array of modern machine shop equipment. This one-year course is truly an open-door program in that the major qualification is a desire to learn a marketable

JUIICI



Focusing In-A. Closer Look

SERVICE • SCHOLARSHIP •









Outstanding academic achievement and success in one's field is reward in itself for hours of classes, studying, and working on assignments. Yet it sometimes makes working hard a little more worthy of the effort when there is a special goal to work toward.

The Gamma Beta Phi honor society is Cleveland Tech's way of honoring its top-scoring students. A national organization, this society promotes service and scholarship among its members. Organized at Tech in March, 1977, the society extends invitations twice a year to students who have completed at least fifteen quarter hours and who are in the top 20% of the student body.

One of the group's activities is providing secretaries for state con-

ventions. The group has appeared on national convention panels, cohosted a Charlotte national convention with Gaston College, and is considered one of the most active chapters on the national level. Other activities include serving as graduation marshals, establishing a scholarship, collecting toys for an annual party for underprivileged children, and sponsoring a float in-Shelby's Christmas parade. Tech's Kathy Wallace serves this year as North Carolina State Vice-President. Cleveland Tech's officers for 1979-1980 are Scott Stinchcomb, President; Sadie Garver, Treasurer; Sue Elliot, Reporter; and Francelia Degree, Historian. Advising the fifty member society are John Martin and Barbara Taylor.

CHARACTER M

CCTI's Gamma Beta











Service Through Government



The responsibilities of the Student Government Association include the coordination of the various campus activities and programs sponsored by CCTI. Elected by fellow students at the beginning of each fall quarter, this group is involved in a number of special projects throughout the year.

As a branch of the North Carolina Comprehensive Community College Student Government Association, our members are invited to attend and participate in regional conventions held in various parts of the state. Other activities include sponsoring cookouts, construction of the SGA Christmas float, inclusion in area holiday parades, and Blood Mobile sponsorship.







CCTI's SGA Officers 1979-1980: Susan Morgan — President, Betty Mauney — Vice President, Doug Burch — Secretary.





Φ B A

Future Business Leaders America

Phi Beta Lambda

Phi Beta Lambda promotes a sense of civic and personal responsibility. The purpose of the club is to help members to grow and gain confidence, learning more about the business world and how to succeed in it.

Various activities include collecting canned goods for distribution at Christmas, a doughnut sale to collect money to send a representative to the State Convention, and a Valentine's Day party. Advisor for the club is Mrs. Joyce Meade.

Officers for 1979-80 Sharon Parks, President; Sherry Trammell, Vice-President; Sylvia Devinney, Secretary; Linda Gold, Treasurer; Sandra Aldrich, Historian; Nancy Duncan, Reporter. Not Pictured: Brenda Roberts, Parliamentarian.





Afro-Americans: Service Through Unity



"To do our best to improve what we can, to recognize and respect with understanding, to unite with love and be united." This is the motto of the Afro-American Club.

Begun in the early 1970's by Mr. Frank Pullen, this club meets for the following purposes: ... To help families of all races in the surrounding communities in time of tragedy, family crisis, and special holidays... To make a small donation to various churches in the community... To have fund-raising projects throughout the year to sponsor special projects... To sponsor field trips for club members and community children... To recognize outstanding black leaders in the community.

Bake sales, yard sales, and a disco fashion show are just a few of the ways money is raised for community service projects. These projects include a toy collection and party for under-privileged children at Christmas time, an Easter egg hunt, a float in Shelby's Christmas parade and sponsorship of an Afro-American queen and princess.

Advising the twenty member club is Mr. Adrian Wyrick.

According to president Betty Mauney, "We are a growing club with great ambitions of unity and progress. We pray as our club grows that we will gain members of all races, and by this unity we will help bring about a greater love among our fellow brothers and sisters."



hor' • ti • cul' • ture -

the cultivation of a garden or orchard, the science and art of growing fruits, vegetables, and flowers or omamental plants. $\mbox{\i}$

A growing interest in our community is the use of plants and flowers to decorate homes and offices. This interest has extended itself to Cleveland Tech through the Greenhouse Club.

Started in 1978, the club's purpose is to provide an outlet for all faculty and students who are interested in greenhouse horticulture. Members of the club work on projects with basic maierials furnished by the club. Club activities include the sale of flowers and cacti at Christmas time and beautification projects on campus. Advisor for the Greenhouse Club is Mr. Buck Walker.







It Was Not Always Easy For CCTI's Visiting Artist "Each p

Life has not always been easy for twenty-nine year old Paul Davis, currently the Visiting Artist at Cleveland Tech.

Born in Columbus, Ohio, he is the middle child of four brothers and two sisters. His father passed away while the children were still young, leaving his mother to support them. Paul liked art during his grammar and high school days, but football was his greatest love. His dream was to become a professional football player.

He played football and ran track during high school, devoting all his energies to athletics.

In 1970, Paul graduated from Lyndon/McKinley High School. He was offered art scholarships to several colleges, but chose Kent State although Kent State was not one of the colleges that offered a scholarship to him. He went to play football, but never got into it. He realized for the first time that football was not everything.

Upon arriving at Kent State, Paul was told that he didn't have adequate grades to attend a mid-American college. Paul wanted so badly to attend Kent State that he vowed to make the grade and prove to himself and every one else that he could become something.

The first two years at Kent State were very demanding and tough years for Paul. He came away from those first two years with an overall grade average of 2.71.

During registration for his third year, Paul became interested in the jewelry classes at Kent State. He tried to get into the class but was rejected because it was already full. He then registered for enameling and became very good in this area. He eventually was able to get into the jewelry classes and his love for the art began to grow.

Paul received his Bachelor of Science degree in Art. Ed. and went on to work toward his masters degree. He worked under an apprenticeship and taught enameling for beginners during his last two years at Kent State.

After leaving Kent State, he showed his pieces at museums and galleries all over Ohio, Georgia, and New York.

Now Paul is here at Cleveland Tech working as a visiting artist. He will be conducting seminars and lectures on his profession, enameling and metalsmithing.

As for the future, Paul hopes to become a master craftsman and open his own shop and showroom back home in Columbus, Ohio. He wants to be married someday when he has accomplished a few more goals in his life and career.

Paul has been driven thus far by his need to be recognized. He says, "My dream is to be known as the most famous artist that ever lived." "Each piece I make has deep personal and sentimental value. The sharing of my work, visually, with others, enhances my artistic growth."

Paul Davis









CREATIONS

Life through the eyes of a photographer provides a wealth of photographic material. It may be found in a crevice between city paving stones or in the wild and open countryside. Each picture taken can be an art work within itself if the photographer has a personal desire for achievement.

The vital ingredient is "creativity". Creativity is a combination of many qualities: inventiveness, imagination, and perception.

Just as the printing press once made the written word more accessible to the ordinary man, so too has photography made a participatory art form available to larger numbers of people. Salons displaying photographic art have done much to elevate photography to a collectable art form.

Since 1975, Cleveland Tech has offered photography classes for those interested in an inexpensive and rewarding outlet for their creative talents. Beginning as an elective for the Police Science and Fashion

Through the Eyes

Merchandising programs as Photography I, its popularity has made it necessary to add the more advanced Photography II.

Basic Photography is taught by Susanne Cardwell. In this program the students are taught the breakdown of the 35 millimeter camera, exposure, and the processing and printing of black and white film.

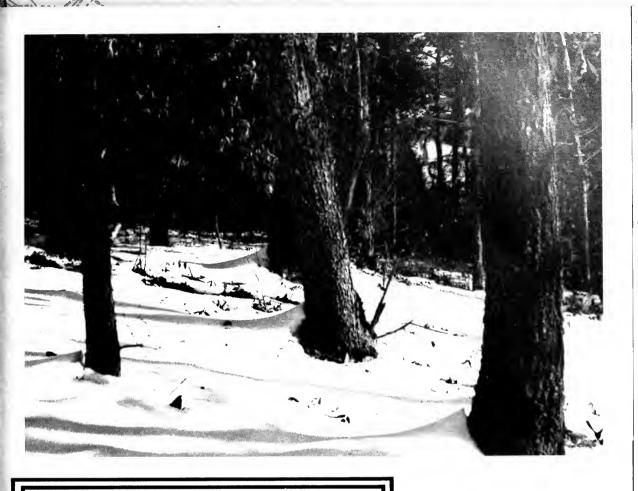
Photography II is instructed by Elwin Stillwell. In this more advanced program, the students are taught composition, black and white filters, lighting, lenses, creative techniques and the finishing of prints for display purposes.

Each quarter a different phase of photography will be taught. The subject matter includes landscapes, weddings, children, pets, the restoration of old photographs, etc. Each week the students will be responsible for a project. The project will include creating, developing, and presenting a finished set of prints.

These courses are not designed for the professional, but for amateurs who wish to develop their photographic skills.

A camera club is now being formed for the students at Cleveland Tech and the general public who have a desire to broaden their knowledge of the art.

Just as Cleveland Tech has attempted to open technical and academic doors in other programs, we see this program as a step toward opening creative doors for students at Cleveland Tech.



of Photography



pho • tog' • ra •phy n. (1) production of images on a surface sensitive to light. (2) the process or art of producing pictures.

Parasan S



Foreign Students Represented in Tech Student body

Mojgan Vafai — Iran

I went to Central Piedmont Community College in the summer of 1979. I was really interested in the courses that I had, but the quota was filled. I found out about Cleveland Tech and I came from Charlotte to see how it was. I found the people here to be very helpful and kind.

Ehsan Kooshesh—Iran

After eleven years of studying in my home country, I got a chance to visit the United States. After I went back home, I started attending college as well as reading different books and other sources. This, along with working, kept me busy until I decided to come here again to continue my education in another field.





Faisal Boodai—Kuwait

I work as an industrial safety inspector and joined the company five years ago with only one safety inspector with me. There are three inspectors here in the U.S. to learn more about industrial safety. I learned about Cleveland Tech from our offices in New York, and I found it to be the most suitable school I was looking for.



Cleveland Tech's open door policy is most often extended to students in and around Cleveland County, but as we have grown, so too has our area of service. As of the fall quarter of 1979, Cleveland Tech has welcomed the following students: Shahriar Shadkhoo, Iran; Hermine Mankouchian, Syria; Nedhal Boodai, Kuwait; Toshiko Morrison, Japan; Ann Chen, China; and Anthony Ferguson, England.

In Remembrance Of.

Throughout our yearbook we have tried to focus on the people and internal events relating to Cleveland County Technical Institute for 1979 and 1980. While we do not know all of what the decade of the 80's will bring, we are looking forward to vastly improved physical facilities thanks to the confidence shown by the citizens of Cleveland County by virtue of their having approved our five-million dollar building program; and, of course, we fully expect to continue the upgrading of our programs, faculty and, thereby, the potential of our graduates.

But we do not exist in a vacuum. The external social, political and economic constructs of our environment have and will, in all probability, affect our future not only as students but as concerned citizens. While inflation is nothing new, the rapidly escalating prices for heating fuels, gasoline, gold and silver coupled with the problems of American hostages in Iran and mounting difficulties with

Russia concerning their invasion of Afghanistan have made this year unique and somewhat ominous. So how did America cope with the spectre of war and financial ruin? Some escaped to the movies to see Star Wars, some to the pages of popular novels; astrology was never more popular - it seemed that many needed something nonscientific to believe in, to have faith in. Weren't the political, economic and physical scientists, and those who controlled them to blame for Iran, inflation and Three-Mile Island? Run. Others decided it was time they did something positive for themselves: they turned down their thermostats, invested in wood stoves as a possible economic alternative, drove their automobiles less and more slowly, tried organic gardening and furthered their education. Those who see the coming decade as a challenge rather than a threat are the ones who most often pass through Cleveland Tech's open doors.







IN LIVING LEGEND

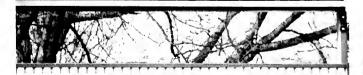












TERRORIST PEOPLE GO OUR

HANG IN THERE AMERICA







"So-What Happened to You?"



To reflect the rhythm and tempo of each student's personality has been one of the objectives of Drama classes at Cleveland Tech this year. In order to help the students understand the Language of Drama, they have been taught to become familiar with it as a "comparative culture" by "showing something" about themselves. Classes projected talent in areas of music, dance, art, and cultural plays.

Students were given an opportunity to build character, develop play form and gain confidence by presenting a collage of poetry, music, and drama to local elementary schools, the county prison, and student body. The presentations were informal and audience participation was enthusiastic.

The most popular play featured "So—What Happened to You?" recited by Dottie McIntyre at Jefferson Elementary School. This narrative poem presents many questions. You outside the classroom doors ask "Why?" We—inside ask "Why?" As you travel over the pages of our Yearbook, we hope to show you that you may be closer to answering some of those "whys" than before you journeyed through these pages.

All of a sudden———there was Frannie Stemhagen, Right up there on the screen!

Who is Frannie Stern ... WHO?" "She's Nora, the lead. Up there! On the screen. She's a girl I knew. I'll tell you when the movie's through."

(I hated to be a Name Dropper, BUT) — "Sometimes, Frannie Sternhagen — (More than just once or twice) — Invited me and Ally Bean, who lived next door, over for lunch."

"And — by the way — She won a Tony Award, too. Besides that, she's been on T.V. 'Looks like there's absolutely no stopping my friend, the celebrity, Frannie Stemhagen.'"



DISCOVERING TALENTS

THROUGH THE ARTS

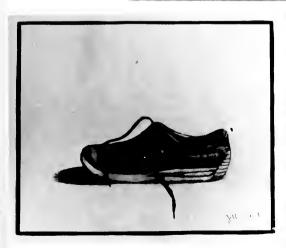




Elective courses such as Music Appreciation, Drawing, and Photography offer students limitless creativity. Text books and professional instruction provide students with an excellent background of academic study in each of these areas. Although the drawings, musical scores, and photographs submitted by the students are all recognized as interpretive and creative art forms, further creative expression is gained through the interrelationship provided by group projects assigned during the auarter.









Never Too Old to Learn

The December years

are usually thought of as the dormant or winter years of life. Two of our CCTI students are not content to sit back and reminisce; these two choose to challenge the present and are opening doors to the future. Mr. John Gordon felt he needed to do something to occupy his time after he became a widower and retired. His children were all grown and living lives of their own.

He has always felt the need to learn more and more. His life is filled with experiences that would rival anyone's, but the need to learn was always there. He has worked as a laborer at nine dollars for a sixty-hour week. He has been a prison guard where he instructed prisoners in furniture fabrication; he's worked as a police chief, a member of the school board, a realtor, a foreman in an aircraft fac-

tory, and an auctioneer, In 1960 he was elected commissioner for the Florida Inland Navigation District. Although he has acquired a lifetime of knowledge, he has always had an insatiable appetite for learning. According to Mr. Gordon, "the more equipped I am the more I will be able to help someone else: I have lost job opportunities because I didn't have a high school diploma." Mr. Gordon enrolled at Tech in the G.E.D. program. He passed his G.E.D. test and has been accepted at Gardner-Webb in their religion curriculum. He feels that he couldn't have accomplished anything without the help of the instructors. "They were always willing to help." He says, "I recommend Tech for anyone who needs to feel useful and accomplish a goal. So go to Tech and maybe you'll be lifted out of that rut you're in."

Mrs. Annie Bridges and Mr. John Gordon exemplify being old but not growing old.



We Salute Mrs. Bridges and Mr. Gordon

The quality of experience counts far more than the number of years.



Mrs. Annie Bridges didn't come to Tech just to occupy her time as her life is quite filled with activties. She does alterations for two Boiling Springs retail clothing stores, volunteer work at Crawley Memorial Hospital and belongs to the Gardner-Webb College Women's Club. She is the former secretarytreasurer of the 10th District of the World War I Ladies' Auxiliary and is active in various church activities. Mrs. Bridges graduated from high school in 1923. And like so many young ladies of those days, she got married and had her family. She couldn't come back to school but saw to it that all seven of her children finished college.

Mrs. Bridges came by Cleveland Tech to check on a financial matter for her son and found that she was eligible for her husband's veteran benefits, "I first told Mr. West that I was too old to come back to school. but he convinced me to come and I have never rearetted my decision. When I finished school, there were only eleven grades to complete. I had been out of school for fifty years and felt I should start in Cleveland Tech's high school program. In 1974 I started at the ninth grade level of the Adult High School program. I received my high school diploma and enrolled in The General Education program. I received an Associate in Arts degree in Gen. Ed. and am now enrolled in the Fashion Merchandising program.

"I have other activities that keep me busy but my training at Cleveland Tech has helped me in everyday life. Psychology courses have helped me to know about people and their actions and have helped me to understand people and relate to them. I would advise anyone who has a chance to come to Tech. If I give up and stop going now, I will be stopped for good."

Mrs. Bridges and Mr. Gordon disprove the idea that we can get too old to learn; in fact, we have concluded that there is much we can learn from them.

Winning tradition with men's softball



Motivated by the desire to be involved in extra-curricular sports, CCTI organized what has become a winning softball team.

In 1979, the team won the city championship for the fourth consecutive year. Tech opened the season in April playing in the Tip-Off Tournament at Shelby City Park. They played in the annual Peach Festival Softball Tournament in Gaffney, S.C. finishing in second place. In addition, Tech participated in tournaments held in Spartanburg, S.C., Brevard, N.C., and the State Slow Pitch tournament in Burlington, N.C. CCTI's record for 1979 was: won $-63 \log t - 27$. As the softball team at Tech continues to participate in the league, they strive to have a winning attitude, enjoy the game and represent Cleveland Tech in a sportsman-like manner.

Women's Basketball Has Undefeated Season

Coaches:

Dottie McIntyre

Betty Mauney

Ola Laborn Tacelia Surratt

Vickie Woods Ruth Parker

Cindy Smith Janie Wells

Pamela Campbell Jettie Johnson

Janice McCluney Mary Hopper

Rita Joyner Brenda Elkins

Cynthia Royster Beatrice Darty





CCTI Basketball

Cleveland Tech basketball, coached by Woody Glenn has been an important extra-curricular activity for men students for the past six years, and as we go to press, a women's team is being organized; we wish both teams the success that our men's team has already thus far enjoyed. Competition began on December 10, and so far Cleveland Tech's team has won all five games.

As most of the players have other jobs in addition to their class work, practice is held on Saturdays and the games at night.

In recent years Cleveland Tech has competed very successfully in an industrial league which includes teams sponsored by the various business organizations and industries of Cleveland County. We are proud of our atheletes and expect to be equally proud of the women when they begin their season.



Coach: Woody Glenn Team Members:

Michael Moore Mark Taylor Mitchell Sparks Bobby Jefferies Timothy Sanford Asst. Coach: Eddie Wood

Joe Norris Ronnie Byers Nate Hayes Tommie Hunt James Williams

Ricky Sims

Cumulative Record: 32 WINS - 17 LOSSES

phys • ics — a science that deals with matter and energy and their interactions in the fields of mechanics, electricity, and nuclear phenomena.









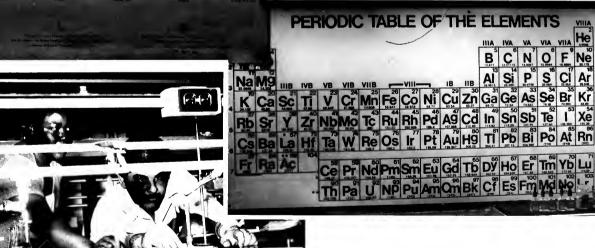




Just as the sciences have progressed from the study of fire, water, air and earth to charts, graphs, measurements and beakers, so too are the students at Cleveland Tech given the opportunity to advance in modern surroundings.

Cleveland Tech is fortunate to have its laboratory facilities in full operation. The use of the labs in each of these sciences provides students with practical, everyday applications of difficult concepts. In addition, CCTI employs qualified instructors in these fields who strive to present the best education possible.

chem \bullet is \bullet try — a science that deals with the composition, structure, and properties of substances and of the transformations that they undergo.





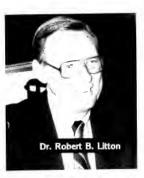


Faculty Staff Administration

Our President & Board of Trustees, Provide...













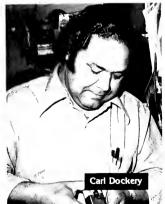












Leadership, Guidance, Support, Encouragement















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Marvin Philbeck Maintenance

















TG W











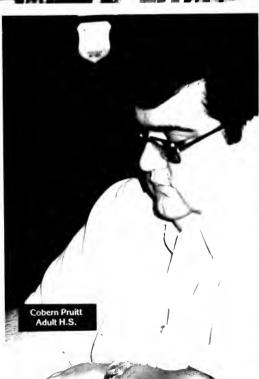
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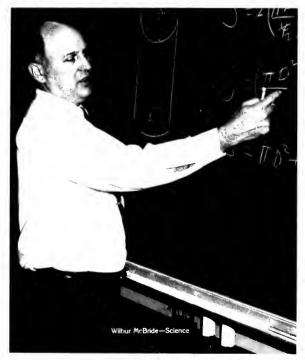
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Wilson Mann-Auto Mech.



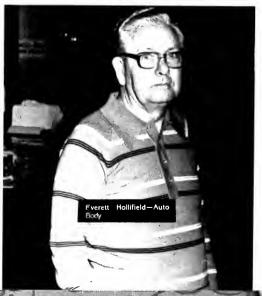
Fred McFarland—Bus. Dept.





















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The W







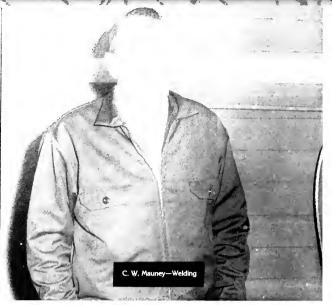




















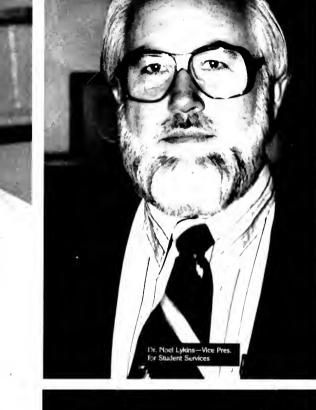


































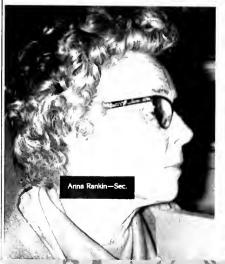










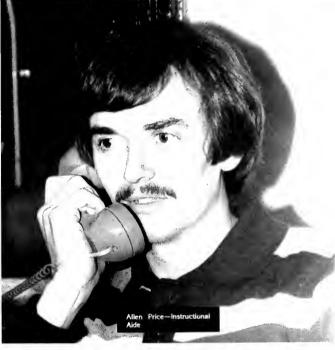


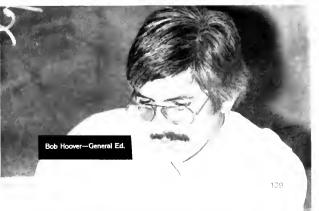












W. XXX



























TG W



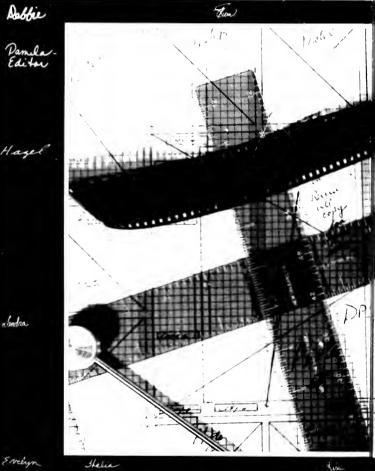
















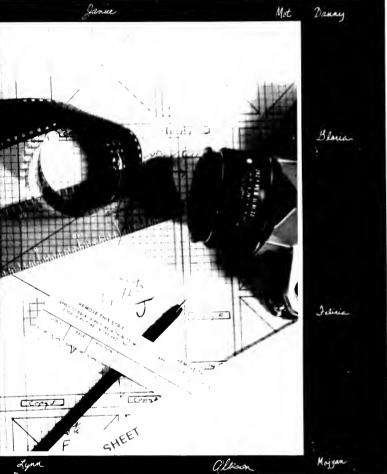












Pictured here are your yearbook staff and our paraphernalia. Not pictured is a portion of your student activity fee that made this effort possible; we hope you feel it was well spent.











as editor of the 1980 Bridge, I extend thanks and deep appreciation to all those who are responsible for this year's production of course, there's always an immense amount of hard work, endurance, and imagination which contribute to a well-designed, interesting, and enjoyable yearbook. These qualities are ever so present in the work of this year's annual staff. Each and every member is to be commended for a job well done My most difficult task as editor was not only knowing what to do but when to do it. However, the expertise of Mr. Leon Lewis, representative of Delmar Publishing, has aided the staff in making the right decisions. In addition, our advisors, Mr. Bob Hoover and Mr. Elwin Stilwell, have assisted us in the goals we set to attain in the beginning. Because of their quidance, support, and enthusiasm, our potential was Easily realized. My personal chanks are extended to the 1980 Bridge staff for the confidence they exhibited by choosing me as editor. Pamela Harris

